

## Isabella Weiland

Costume Technician

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### Theatre Squared - 2021 - Fayetteville, AR

First Hand *Tiny Beautiful Things*

Designer: Tanner McAlpin

First Hand *Designing Women*

Designer: Helene Siebrits

- Utilized extensive knowledge of sewing and costume construction to create and alter a variety of costumes
- Took fitting notes and marked alterations, provided instruction to Stitches concerning construction and alterations.

### Montana Shakespeare in the Parks - 2021 - Bozeman, MT

Draper *Cymbeline*

Designer: Denise Massman

Draper *A Midsummer Night's Dream*

Designer: Claudia Boddy

- Assisted in all aspects of costume patterning, cutting, and construction for two touring productions. Conducted fittings and marked alterations with accuracy.
- Instructed a team of Stitches and Interns for the full builds of costumes varying in difficulty, and completed all assigned builds well within the set deadlines.

### Disneyland Resort Creative Costuming Department - 2019-2020 - Anaheim, CA

Costume Workroom Assistant - Haunted Mansion Animatronics

Designer: Kim Irvine

- Acted as lead Draper on multiple projects, created samples of new costumes from renderings and established construction plans for Stitches.

- Refurbished animatronic costumes taking care to ensure the continued longevity of each piece.

- Maintained records of each animatronic attraction's costumes including detailed photos, descriptions, and samples to ensure accurate builds and refurbishments in the future.

### Theatre at Monmouth - 2018-2019 - Monmouth, ME

First Hand *Hamlet/ Jungle Book/ Enchanted April*

Designer: Elizabeth Rocha

First Hand *Intimate Apparel/ Richard III/ The Hound of Baskervilles*

Designer: Michele Handlen

First Hand *The Merry Wives of Windsor*

Designer: Clara Jean Kelly

Stitcher *Pride and Prejudice/Twelfth Night*

Designer: Jonna Klaiber

Stitcher *Dial M for Murder*

Designer: Sera Bourgeau

- Lead the completion of costume construction, alterations, and embellishments, delegating tasks and instructing a team of 2 Stitches through the manufacturing of complex garments with keen attention to detail.
- Built 3-5 full costumes, and completed 10-15 costume alterations each week on average.
- Facilitated performer fittings and for casts of 20+ performers in a fast paced environment.

### University of Idaho Theatre Department - 2017-2019 - Moscow, ID

Draper *A Child's Christmas in Wales*

Designer: Ann Hoste

Draper *Present Laughter*

Designer: Caroline Diaz

Draper *A Midsummer Night's Dream*

Designer: Breanne Servoss

Designer *Roof*

Director: Ricky J. Martinez

Stitcher *Peter and Wendy*

Designer: Catherine Zublin

Stitcher *Medea*

Designer: Jesse Dreikosen

- Utilized research and renderings to pattern costumes for a variety of shows during a fast paced build period while guiding Stitches through sewing & alterations.
- Performed fittings, took and organized fitting notes, managed workflow for stitches.
- Planned the necessary supplies, yardages, budgeting, and timeline for assigned productions.
- Supported directors and design teams to create costumes for 4-6 productions a year.

### Spokane Civic Theatre- 2013-2017- Spokane, WA

First Hand *Guys and Dolls/Les Liaisons Dangereuses/West Side Story*

Designer: Summer Berry

Craftsperson *Beauty and The Beast*

Designer: Summer Berry

Stitcher *Catch Me If You Can/ Seussical the Musical/Kiss me Kate*

Designer: Summer Berry

Stitcher *Fiddler on the Roof/ Anything Goes*

Designer: Jan Stevens

- Built costumes from inception and altered garments according to the established designs for over 20 productions including large scale musicals.
- Quickly and precisely altered and constructed costumes in a range of styles and periods utilizing various specialty construction methods.

**Education:**

Bachelor of Fine Arts - University of Idaho

Theatre Arts/Costume Design and Technology - Magna Cum Laude

**Relevant Skills:**

- 7+ years of experience costuming for live entertainment in professional costume shops.
- Specialization in drafting and constructing professional dancewear/ ballet costumes.
- Operation and basic maintenance of domestic, industrial and specialty sewing machines.
- Superior comprehension in flat pattern drafting and draping.
- Experience in leading a team of stitchers and assistants still in the learning stages
- Proficient in millinery techniques, costume crafts, dying, tailoring, stretch wear, refurbishment, embellishment, and hand sewing.
- Proactively handles last minute changes and deadlines.
- Exceptional written and oral interpersonal skills.
- Level headed and productive under pressure.
- Flexible and adaptive attitude, Excellent organizational capabilities.